

Riverside Primary School Art Curriculum Plan

	Autumn term	Spring term	Summer term
Nursery	<ul style="list-style-type: none"> ➤ Explores different materials freely, in order to develop his/her ideas about how to use them and what to make. ➤ Explores colour and colour-mixing. ➤ Make marks with a wide range of tools and grips. ➤ Uses drawing to represent ideas like movement or loud noises. 	<ul style="list-style-type: none"> ➤ Can create closed shapes with continuous lines, and is beginning to use these shapes to represent objects. (CM) ➤ Responds to what he/she has heard, expressing his/her thoughts and feelings. ➤ Use mark making tools to make enclosed shapes. ➤ Join materials for a purpose. ➤ Is developing his/her own ideas and is then able to decide which materials to use to express them. (CM) ➤ Can join different materials and explore different textures. (CM) ➤ Use materials for a purpose. 	<ul style="list-style-type: none"> ➤ Join materials in a range of ways to make things for a purpose. ➤ Use mark making tools with control to add detail to shapes. ➤ Is drawing with increasing complexity and detail, such as representing a face with a circle and including details. (CM) ➤ Shows different emotions in his/her drawings and paintings, like happiness, sadness, fear etc. (BIE) ➤ Use mark making tools to make very simple representational drawings.
Reception	<p>Explores, uses and refines a variety of artistic effects to express his/her ideas and feelings</p> <p>Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them</p> <p>Creates collaboratively sharing ideas, resources and skills</p> <p style="color: red;">Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (ELG)</p> <p style="color: red;">Shares his/her creations, explaining the process he/she has used (ELG)</p>	<p>Explores, uses and refines a variety of artistic effects to express his/her ideas and feelings</p> <p>Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them</p> <p>Creates collaboratively sharing ideas, resources and skills</p> <p style="color: red;">Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (ELG)</p> <p style="color: red;">Shares his/her creations, explaining the process he/she has used (ELG)</p>	<p>Explores, uses and refines a variety of artistic effects to express his/her ideas and feelings</p> <p>Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them</p> <p>Creates collaboratively sharing ideas, resources and skills</p> <p style="color: red;">Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (ELG)</p> <p style="color: red;">Shares his/her creations, explaining the process he/she has used (ELG)</p>

	<u>Autumn Term</u> Drawing	<u>Spring Term</u> Colour and Expression	<u>Summer Term</u> 3 Dimensions
Year 1	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Playful Making</u> Exploring materials and intention through a playful approach
Year 2	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life paintings.	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.
Year 3	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.
Year 4	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>Festival Feasts</u> How might we use food and art to bring us together?

<p>Year 5</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
<p>Year 6</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p>